



Office of the City Clerk

The City of Morgantown

389 Spruce Street
Morgantown, West Virginia 26505
(304) 284-7439 Fax: (304) 284-7525
www.morgantownwv.gov

AGENDA
MORGANTOWN CITY COUNCIL
SPECIAL MEETING
Not Televised
City Hall - Council Chambers
January 29, 2019
5:00 p.m.

1. **CALL TO ORDER:**
2. **ROLL CALL BY CITY CLERK:**
3. **UNFINISHED BUSINESS:**
4. **EXECUTIVE SESSION:** Pursuant to WV State Code Section 6-9A-4(b) (2) (A)
To Discuss Personnel Matters in considering new appointments for Boards and Commissions.

Met Theatre Commission – Human Rights Commission

5:00 p.m. – Joshua Williamson – Met Theatre

5:20 p.m. – Tina Tallaksen – Met Theatre

5:40 p.m. – Janessa Pyles – Met Theatre

6:00 p.m. – Karen Kunz – Human Rights

6:20 p.m. - Marlene Savino – Human Rights

5. **ADJOURNMENT:**

If you need an accommodation contact us at 284-7439

Met

Application to Serve on City Boards and Commissions

THE CITY OF MORGANTOWN HAS NUMEROUS COMMITTEES, BOARDS, AND COMMISSIONS COMPRISED OF CITIZENS WHO GIVE OF THEIR TIME IN EVERY IMPORTANT CAPACITIES. STATE LAWS PRESCRIBE THAT SOME THOSE BODIES RETAIN MEMBERS WHO HAVE CERTAIN EXPERIENCE, EDUCATION OR PROFESSIONAL CERTIFICATIONS. WE ASK THAT YOU PROVIDE THE FOLLOWING BACIS INFORMATION SO WE MAY EVALUATE PROSPECTIVE APPOINTEES' QUALIFICATIONS IN AN EXPEDIENT MANNER. A RESUME OR OTHER OTHER PERTINENT INFORMATION MAY BE SUBMITTED ALONG WITH THIS FORM.

MR/MS: Prof. Joshua Williamson
ADDRESS: 932 Southpoint Circle
 Morgantown, WV

WORK/CELL PHONE: 304-288-7350
HOME PHONE: _____
ZIP: 26501

EMAIL ADDRESS: joshua.williamson@mail.wvu.edu
CITY RESIDENT? YES X NO YEARS OF CITY RESIDENCY 14 WARD 2
WHO IS YOUR EMPLOYER? (If Retired, answer "Retired") WVU College of Creative Arts
WHAT TYPE OF BUSINESS ARE (were) YOU EMPLOYED IN' Higher Education
JOB TITLE OR JOB DESCRIPTION: Director, School of Theatre & Dance
PROFESSIONAL CERTIFICATIONS/LICENSE: MFA Lighting Design

SPECIAL INTERESTS: Theatre, Dance, Opera, Music, Photography, Entertainment Tech.

PLEASE CHECK THE COMMISSIONS YOU ARE INTERESTED IN SERVING:

- | | |
|---|--|
| <input type="checkbox"/> BOCCA BOARD OF APPEALS | <input type="checkbox"/> MUSEUM COMMISSION |
| <input type="checkbox"/> BOARD OF PARKS AND RECREATION | <input type="checkbox"/> PARKING AUTHORITY |
| <input type="checkbox"/> BOARD OF ZONING APPEALS | <input type="checkbox"/> PERSONNEL BOARD |
| <input type="checkbox"/> BUILDING COMMISSION | <input type="checkbox"/> PLANNING COMMISSION |
| <input type="checkbox"/> FIRE CIVIL SERVICE | <input type="checkbox"/> POLICE CIVIL SERVICE |
| <input type="checkbox"/> FIRE CODE BOARD OF APPEALS | <input type="checkbox"/> SISTER CITIES COMMISSION |
| <input type="checkbox"/> HISTORIC LANDMARKS | <input type="checkbox"/> TRAFFIC COMMISSION |
| <input type="checkbox"/> HUMAN RIGHTS | <input type="checkbox"/> TRANSIT AUTHORITY |
| <input type="checkbox"/> LIBRARY BOARD | <input type="checkbox"/> TREE BOARD |
| <input checked="" type="checkbox"/> MET BOARD | <input type="checkbox"/> URBAN LANDSCAPE COMMISSION |
| <input type="checkbox"/> MORGANTOWN HOUSING ADVISORY COMMISSION | <input type="checkbox"/> WARD & BOUNDARY |
| <input type="checkbox"/> MORGANTOWN UTILITY BOARD | <input type="checkbox"/> WOODBURN REDEVELOPMENT COMMISSION |

SUBMIT TO: CITY CLERK, 389 SPRUCE STREET, RM. 10, MORGANTOWN, WV. 26505
APPLICATIONS WILL REMAIN ON FILE IN THE CITY CLERK'S OFFICE FOR 6 MONTHS

JOSHUA BLACKMER WILLIAMSON

LIGHTING DESIGNER, EDUCATOR, & ADMINISTRATOR

Creative Arts Center, Rm 307A
PO Box 6111, Fine Arts Drive
Morgantown, WV 26506
(304) 293-6806

Curriculum Vitæ

joshua.williamson@mail.wvu.edu
www.facebook.com/joshua.williamson
@joshwilliamson
theatre.wvu.edu

CURRENT POSITION

School of Theatre & Dance in the College of Creative Arts at West Virginia University:

Director & Producer, 2007 to present (current appointment through 2020)

Associate Professor of Lighting & Sound Design, 2001 to present (tenured, 2007)

EDUCATION

Masters of Fine Arts - Lighting Design, University of Wisconsin-Madison - 1995

Thesis: *Moving Lights Moving Design: Automated Fixtures in Theatrical Lighting Design* Mentor: Linda Essig

Bachelors of Fine Arts, Ithaca College, Ithaca, NY - 1990

Theatrical Production Arts with a technical concentration and a minor in writing. Graduated with Honors.

TEACHING EXPERIENCE

Associate Professor of Lighting & Sound Design (tenured), West Virginia University 2007-present

Teach lighting and sound design curriculum in BFA & MFA programs including CAD courses.

Currently serving as director and producer (2007-present).

Assistant Professor of Lighting & Sound Design, West Virginia University 2001-2007

Taught lighting and sound design curriculum in BFA & MFA programs including CAD courses. Also served as resident lighting and sound designer.

Lecturer in Theatre, Bates College, Lewiston, ME 1995-2001

Taught Lighting Design and Stagecraft. Also served as Resident Technical Director, Lighting Designer, Box Office Manager, and administered a three theatre complex.

Graduate Teaching Assistant I, University of Wisconsin-Madison 1994-1995

Lighting Design I: Taught two labs per week and responsible for student production assignments for the class.

Graduate Teaching Assistant II, University of Wisconsin-Madison 1992-1994

Lighting Design I: Taught one lab per week and responsible for lighting budgets and lighting laboratory maintenance.

ADMINISTRATIVE EXPERIENCE

United States Institute for Theatre Technology (2003-present)

- Vice-Commissioner for Education, 2015-2017
- Vice-Commissioner of the Light Lab, 2013-2015
- Lighting Commission representative on the 2015 Conference Committee (2014-2015)
- Chair & Director, Light Lab, 2013 USITT National Conference and Stage Expo in Milwaukee, WI
- Adjudicator, 2012 USITT Young Designers & Technicians Lighting Design Award sponsored by Barbizon Lighting
- Chair & Director, Light Lab, 2011 USITT National Conference and Stage Expo in Charlotte, NC
- Director, Lighting Museum Project for USITT's 50th Anniversary Stage Expo, 2009-2010
- Session Chair for the 2007 National Conference and Stage Expo: *Applying USITT Graphic Standards to Light Plots*
- Sound & Stage Management Coordinator, Light Lab Committee, 2006-2008
- Faculty Supervisor, Light Lab, USITT 2006 National Conference & Stage Expo
- Member, Lighting Commission, 2003-present

I.A.T.S.E. Local #578, Morgantown, West Virginia (2001-present)

Journeyman card holder since 2004

Chair, Education & Testing Committee 2005-2007

Authored the Apprentice and Journeyman level exams.

ADMINISTRATIVE EXPERIENCE (CONTINUED)

West Virginia University College of Creative Arts (2001-present)

Director and Producer, School of Theatre & Dance, 2007 to present (current appointment through 2020)

- Serve as chief administrator and theatre executive for the theatre and dance academic unit comprised of 20 full-time faculty, 3 part-time faculty, and three staff
- Lead academic officer for 160 undergraduate and 14 graduate students in a NAST accredited degree program
- Manage a \$1.5 million budget
- Serve as Producing Director for a six-show production season with a \$130,000 operating budget
- Notable achievements - 2007-2016:
 - Increased production budgets from \$34,000 to \$130,000
 - Increased attendance at mainstage performances by 38%
 - Oversight and management of 12 faculty searches, 8 faculty promotions, and 6 staff searches
 - Led the program through a successful reaccreditation by NAST in 2015
 - Fostered three new academic degree programs:
 - BA in Dance
 - BFA Musical Theatre
 - MFA Technical Direction
 - Increased undergraduate enrollment by over 30% (2012-2016)

Member, Creative Arts Center Expansion Team, 2013-

Member, Dean's Review Committee, 2015-2016

Member, College of Creative Arts Director of Communications Search Committee, 2016

Member, College of Creative Arts Director of Development Search Committee, 2014 & 2016

Member, WVU Outstanding Teaching Award Selection Committee, 2013 & 2015

Member, WVU Assistant Vice President for Research & Creative Activity Search Committee, 2013

Member, Creative Arts Center Expansion Architect Search Committee, 2012

Member and Chairperson Representative, WVU College of Creative Arts Dean Search Committee, 2010-2011

Member, College of Creative Arts Executive Planning Council (*ex officio*), 2007-present

Faculty Advisor, Theatre Student Organization (TSO), 2008-present

Member, Division of Theatre and Dance Search Committee for Division Chairperson, 2006-2007

Director of the Design and Technology Program, Division of Theatre & Dance 2004-2007

Chair, Division of Theatre & Dance Search Committee for Tenure-Track Technical Director, 2005-06

Chair, Division of Theatre & Dance Search Committee for Tenure-Track Scenery Designer, 2005

Chair, Division of Theatre & Dance Search Committee for Tenure-Track Scenery and Costume Designer, 2004

Chair, Division of Theatre & Dance Computer Technology Committee, 2003-2006

Member, College of Creative Arts Website Development Committee, 2007-2009

Member, College of Creative Arts Search Committee for Division Chair, 2006-2007

Member, College of Creative Arts Facility Maintenance Committee, 2005-2007

Member, College of Creative Arts Electronic Media Task Force, 2002-2004

Member, Division of Theatre & Dance Faculty Evaluation, Promotion & Tenure Committee, 2004-2006

Secretary, Division of Theatre & Dance Play Selection Committee, 2001-2003

Member, Division of Theatre & Dance Design & Technology Committee, 2001-2004

Member, Division of Theatre & Dance Curriculum Committee, 2002-2004 & 2006-2007

Member, Division of Theatre & Dance Recruitment & Scholarship Committee, 2002-2003

Member, Division of Theatre & Dance Lab Theatre Committee, 2001-2002

Computer Lab Administrator for the Division of Theatre & Dance CAD Lab, 2001-2007

Bates College, Lewiston, Maine (1995-2001)

Served as Resident Technical Director and restructured all design and technical procedures and policies in the Department of Theater & Rhetoric and managed all Front of House functions
Managed all production and equipment budgets (\$75,000 annually)
Requested and received \$34,000 in funds for equipment modernization. Provided all equipment specifications and supervised installation. Administered all equipment bidding and billing
Produced written report, *Comprehensive Survey of Theater Facilities & Preliminary Renovation Proposal*, based on two years of facility research
Served as Faculty Advisor to the student theater organization, Robinson Players, 1996-2001
Appointed to the College Safety Committee, 1996-2001
Appointed to the Occupancy Load Sub-Committee by the College Safety Committee membership
Chair of the Schaeffer Theatre Renovation Committee, 1997-2001
Member of the Environmental Health and Safety Coordinator Search Committee, 2000
Member of the Theater Design Professor Search Committee, 1997
Member of the Costume Shop Supervisor Search Committee, 1996

RESEARCH ACTIVITY

Beta Test Site for ETC, Inc. (on-going since 2006)

Electronic Theatre Controls, Inc., Middleton, WI

- Served as site coordinator and supervisor for ETC beta testing program for selected ETC hardware and software.
- Maintain \$30,000-50,000 of computer control equipment for entertainment lighting applications.
- Specific equipment includes:
 - Congo console
 - Congo software versions 1.1 through 1.6
 - Ion console: RD#1, RD#6
 - Ion wings (2x10, 2x20, 1x20)
 - Eos/Ion software versions 1.2 through 2.4x (as of June 2016)
 - 1, 2, and 4-port ETC Net3 Gateways
 - Revised Express console networking hardware for ETC Net1 devices
 - ETC Network and Gateway Configuration Editors

Mabel DeVries Tanner Endowed Professor of Theatre (2012-2015)

Explored documentation of legacy lighting equipment and lighting museum pieces for the entertainment industry. Also explored the implementation of LED fixtures and the resulting changes to power distribution systems and color control theory.

PUBLICATIONS

"Light Lab 2015," Theatre Design & Technology (TD+T), Winter 2016.

PRESENTATIONS

"Light Lab Open House Presentation," 2015 USITT National Conference and Stage Expo in Cincinnati, OH
Festival Organizer, West Virginia State Thespian Festival, WVU CAC, March 2014
Panel Member, "Lighting Education Expectations," 2013 USITT National Conference and Stage Expo in Milwaukee, WI
"Student Playback Session," 2013 USITT National Conference and Stage Expo in Milwaukee, WI
"Teaching Technical Theatre," West Virginia Teacher Institute (S.A.S.S.) July 2012, Morgantown, WV
"Embracing Legacy Equipment," ETC CUE Conference, Madison, WI July 2011
Festival Organizer, West Virginia State Thespian Festival, WVU CAC, April 2011
Presenter and moderator: "Applying USITT Graphic Standards to Light Plots", 2007 USITT National Conference and Stage Expo in Phoenix.

CREATIVE ACTIVITY: LIGHTING DESIGNS - PROFESSIONAL/REGIONAL

WVU DEPARTMENT OF
ATHLETICS
TV/ESPN

2008-2010: Served as consultant and lighting designer for the WVU Coliseum lighting projects that included installing eight High End Showgun fixtures and a Road Hog console. The design work included creating a pre-game light show in collaboration with the Department's video and audio staff. This seven minute sequence is played immediately prior to tip-off for all home men's and women's basketball games. The Coliseum seats 10,000 plus an additional television audience with numerous games broadcast by ESPN.

IATSE LOCAL #578
LIGHTING DIRECTOR

DATE	TITLE	VENUE
2006	NICKLE CREEK IN CONCERT	Clay Concert Theatre, WVU Creative Arts Center
2006	ALL GOOD FESTIVAL (2 nd Stage)	Marvin's Mountaintop, WV
2004	THE NUTCRACKER	Clay Concert Theatre, WVU Creative Arts Center

ARKANSAS REPERTORY
THEATRE
LORT C

DATE	TITLE	VENUE	DIRECTOR
2003	GYPSY (Designed lighting for Electra's costume)	Margaret McKowen, Costume Designer	
2003	THE SPITFIRE GRILL	Arkansas Repertory Theatre	Robert Hupp
2002	PROOF	Arkansas Repertory Theatre	Robert Hupp
2012	PUTTING IT TOGETHER	WVU CAC Davis Theatre	Lee Blair

MOUNTAIN STATE REP
AEA/GA TIER II

2004	JAMES AND THE GIANT PEACH	Metropolitan Theatre	Larry Maybry
2004	CINDERELLA	WVU CAC Concert Theatre	Michael Licata
2001	A CHRISTMAS CAROL	WVU CAC Concert Theatre	Geoffrey Hitch

THE PUBLIC THEATRE
LEWISTON, MAINE
LORT D

2000	MANNY'S WAR	Schaeffer Theatre	Christopher Schario
2000	LEND ME A TENOR	Ritz Theatre	Janet Mitchko
1999	DRACULA	Ritz Theatre	Christopher Schario
1999	FALLEN ANGELS	Ritz Theatre	Christopher Schario
1999	PSYCOPATHIA SEXUALIS	Ritz Theatre	Christopher Schario
1998	BILOXI BLUES	Ritz Theatre	Christopher Schario
1998	EDUCATING RITA	Ritz Theatre	Christopher Schario
1998	TERRA NOVA	Ritz Theatre	Christopher Schario
1998	BUSINESS OF MURDER	Ritz Theatre	Janet Mitchko
1997	STEEL MAGNOLIAS	Ritz Theatre	Janet Mitchko
1997	LOST IN YONKERS	Ritz Theatre	Janet Mitchko
1997	SEASCAPE	Ritz Theatre	Christopher Schario
1997	SHIRLEY VALENTINE	Ritz Theatre	Christopher Schario
1996	HOLIDAY MEMORIES	Ritz Theatre	Janet Mitchko
1996	HEDDA GABBLER	Ritz Theatre	Christopher Schario
1996	THE FOREIGNER	Ritz Theatre	Connie Grappo

THEATRE AT MONMOUTH
MONMOUTH, MAINE
LORT/LOA

2000	TWELFTH NIGHT	Cumston Hall	Barbara Bosch
2000	THE IMPORTANCE OF BEING EARNEST	Cumston Hall	Will Rycs
2000	MACBETH	Cumston Hall	Will Rycs
2000	AH, WILDERNESS	Cumston Hall	Barbara Bosch

DAVID GREENHAM,
PRODUCING DIRECTOR

1999	ROMEO & JULIET	Cumston Hall	Matthew Arbour
1999	HARVEY	Cumston Hall	David Kaye
1999	COMEDY OF ERRORS	Cumston Hall	Michael O'Brian
1999	LION IN WINTER	Cumston Hall	Mark Cartier

WEST VIRGINIA
DANCE COMPANY

2006	AN EVENING OF NEW WORKS	Glenville State College	Donald Leney
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M.T. POCKETS
THEATRE CO.
KPOSSWA
FOUNDATION

2004	VENUS	Morgantown, WV	Jessica Morgan
2006	Fundraising event featuring dance, music, & multi-media:	Metropolitan Theatre, Morgantown, WV	

CREATIVE ACTIVITY: LIGHTING DESIGNS - ACADEMIC

	DATE	TITLE	VENUE	DIRECTOR	
WVU COLLEGE OF CREATIVE ARTS SCHOOL OF THEATRE AND DANCE	2015	THIS CHRISTMAS	Clay Concert Theatre	Sandy Bainum	
	2015	THE BEAUX' STRATAGEM	Gladys G. Davis Theatre	Richard Garner	
	2012	THE SHAPE OF THINGS	Gladys G. Davis Theatre	Jenna Cole	
	2009	DRACULA	Clay Concert Theatre	Jerry McGonigle	
	2009	WHAT YOU WILL: DANCE 2009	Clay Concert Theatre	Heather Ahern	
	2007	VINEGAR TOM	Davis Theatre	Jerry McGonigle	
	2007	DANCE CONCERT 2007	Clay Concert Theatre	Heather Ahern	
	2006	ICE WOLF	Metropolitan Theatre	Joann Seigrist	
	2006	EMOTION[AL]	Davis Theatre	Williamson/Bishop	
	2006	BAT BOY	Davis Theatre	Tom O'Connor	
	2005	INTO THE WOODS	Clay Concert Theatre	Bob Durkin	
	2005	WINTER'S TALE	Metropolitan Theatre	Jerry McGonigle	
	2004	OLEANNA	Davis Theatre	Jerry McGonigle	
	2004	ORCHESIS IN CONCERT 2004	Clay Concert Theatre	M.K. Wiedebusch	
	2003	FATHER UXBRIDGE	Davis Theatre	Frank Gagliano	
	2003	ORCHESIS IN CONCERT 2003	Davis Theatre	M.K. Wiedebusch	
	2003	LUNATICS AND LOVERS	Davis Theatre	Robert Theime	
	2002	THE LARAMIE PROJECT	Davis Theatre	Phillip Beck	
	2002	THE YEOMAN OF THE GUARD	Davis Theatre	Robert Theime	
	2002	MEDEA	Davis Theatre	James Held	
	BATES COLLEGE DEPT. OF THEATER & RHETORIC LEWISTON, MAINE DR. MARTIN ANDRUCKI, CHAIR	2001	PROMETHEUS BOUND	Schaeffer Theatre	Ellen Seeling
		2001	ISN'T IT ROMANTIC	Schaeffer Theatre	John Ambrosino
2000		MANNY'S WAR	Schaeffer Theatre	Chris Schario	
2000		SMOKE ON THE MOUNTAIN	Keigwin Amphitheatre	Paul Kuritz	
2000		AN EVENING OF PERFORMANCE ART			
2000		THE COLORED MUSEUM	Schaeffer Theatre	William Pope.L	
1999		TWELFTH NIGHT	Schaeffer Theatre	Martin Andrucki	
1999		LIPS TOGETHER, TEETH APART	Schaeffer Theatre	Ellen Seeling	
1999		THE RED FAUST	Schaeffer Theatre	Martin Andrucki	
1998		TALES OF THE LOST FORMICANS	Schaeffer Theatre	William Pope.L	
1998		THE SEAGULL	Schaeffer Theatre	Paul Kuritz	
1997		ANTIGONE	Gannett Theatre	Martin Andrucki	
1997		OUR TOWN	Schaeffer Theatre	Paul Kuritz	
1997		DEB MARGOLIN IN PERFORMANCE	Gannett Theatre	Deb Margolin	
1996		ETTA JENKS	Gannett Theatre	Paul Kuritz	
1996	BINGO	Schaeffer Theatre	William Pope.L		
1996	BEFORE IT HITS HOME	Gannett Theatre	Elizabeth Frvdbere		

CREATIVE ACTIVITY: LIGHTING DESIGNS - ACADEMIC

BATES COLLEGE MODERN
DANCE COMPANY
LEWISTON, MAINE
MARCY PLAVIN, ARTISTIC
DIRECTOR

2001	ANNUAL SPRING CONCERT OF NEW WORKS
2000	DECEMBER DANCE CONCERT
2000	FALLS BACK: ANNUAL FALL DANCE CONCERT
2000	ANNUAL SPRING CONCERT OF NEW WORKS
1999	DECEMBER DANCE CONCERT
1999	CELEBRATE BATES DANCE CONCERT
1999	ANNUAL SPRING CONCERT OF NEW WORKS
1998	ANDREW ADAMS: SENIOR THESIS IN MOVEMENT
1998	ANNUAL SPRING CONCERT OF NEW WORKS
1998	ANNUAL PARENTS' WEEKEND CONCERT
1997	ANNUAL SPRING CONCERT OF NEW WORKS
1997	ERIN GOTTWALD: SENIOR THESIS IN CHOREOGRAPHY
1997	ANNUAL PARENTS' WEEKEND CONCERT
1996	BACKDROPS FORWARD
1996	ANNUAL PARENTS' WEEKEND CONCERT

ADDITIONAL
SELECTED
LIGHTING
DESIGNS

DATE	TITLE	DIRECTOR	PRODUCING ORGANIZATION
1995	MY FAIR LADY	John Stanivuas	Univ. Theatre, UW-Madison
1995	DESIGN '95 FASHION SHOW		Dept. of Textile Design, UW-Madison
1995	ROMEO AND JULIET	Karen Ryker	Univ. Theatre, UW-Madison
1994	THE EIGHT	Cheryl Snodgrass	Brave Hearts Theatre
1994	BREAKING BOUNDARIES	Anna Nassif	Wisconsin Union Theatre
1994	ASSASSINS	Tamara Blackmer	Univ. Theatre, UW-Madison
1994	A NIGHT FANTASTIC	Mary Brennan	Wisconsin Union Theatre
1993	MODERN DANCE CONCERT	Anna Nassif	Madison Dance Project
1993	WOYZECK	Alan Sikes	Univ. Theatre, UW-Madison
1993	MIRABELL: BOOKS OF NUMBER	Tim Troy	Univ. Opera, UW-Madison
1993	THE CHERRY ORCHARD	Karen Ryker	Univ. Theatre, UW-Madison
1993	PETER HIMMLEMAN IN CONCERT		Wisconsin Union Theatre

ASSISTANT
LIGHTING
DESIGNER

1994-5	Drafter - various shows	Linda Essig	Madison, WI
1994	Utah Shakespearean Festival	Linda Essig	Randall Memorial Theatre
1993	GODSPELL	Laurie Truneau	Children's Theatre of Madison
1992	ALLS WELL THAT ENDS WELL	Linda Essig	UW-Madison

ARCHITECTURAL LIGHTING
DESIGN

2012	WOODBURN HALL, West Virginia University		Morgantown, WV
	Expansion of LED facade lighting		
2011	WOODBURN HALL, West Virginia University		Morgantown, WV
	WVU's representative with Architectural Lighting Design Firm, Hilbish-McGee		
2010	WVU HOLIDAY LIGHT UP NIGHT		Morgantown, WV
	15-minute light show in WVU's central quad on the downtown campus		
2005	CALCOTT-SIVACK Residence		Morgantown, WV
	2,800 sq. ft. remodel.		
1994	KUNTZ Residence		Red Lodge, MT
	2,200 sq. ft. "Good Cents" new construction house		
1993	LANG Residence,		Tenants Harbor, ME
	4,000 sq. ft. multi-level new construction house featured in <i>Down East</i> magazine, 1999.		

CREATIVE ACTIVITY: LIGHTING DESIGNS - ACADEMIC**LIGHTING TECHNOLOGY
(SELECTED)**

2001-2007	Lighting Director	WVU College of Creative Arts	Div. of Theatre & Dance
2001-	Electrician/Rigger	IATSE Local #578	Morgantown, WV
1995-2001	Lighting Director	Bates College Theater	Lewiston, ME
1992-95	Electrician Supervisor	Wisconsin Union Theatre	Madison, WI
1992-95	Electrician/Spot Op.	IATSE Local #251	Madison, WI
1992-95	Electrician/LBO	Madison Repertory Theatre	Madison, WI
1992-95	Electrician	Children's Theatre of Madison	Madison, WI
1995	Follow Spot Operator	BERNSTIEN'S MASS	Wisconsin Union Theatre

SOUND DESIGN

2012	THE SHAPE of THINGS	WVU School of Theatre & Dance
2006	BAT BOY	WVU Division of Theatre & Dance
2004	ORCHESIS 20004	WVU Division of Theatre & Dance
2003	ANTON IN SHOW BUSINESS	WVU Division of Theatre & Dance
2003	ORCHESIS 20003	WVU Division of Theatre & Dance
2002	ORCHESIS 20002	WVU Division of Theatre & Dance
2001	IT'S A WONDERFUL LIFE	WVU Division of Theatre & Dance
2000	MANNY'S WAR	Bates College
2000	SMOKE ON THE MOUNTAIN	Bates College
1999	TWELFTH NIGHT	Bates College
1999	THE RED FAUST	Bates College

**SOUND
ENGINEERING**

2006	BAT BOY	WVU Div. of Theatre & Dance
2005	INTO THE WOODS	WVU Div. of Theatre & Dance
2005	ORCHESIS 2005	WVU Div. of Theatre & Dance
2004	ORCHESIS 2004	WVU Div. of Theatre & Dance
2003	ORCHESIS 2003	WVU Div. of Theatre & Dance
2002	GHOST SONATA	WVU Div. of Theatre & Dance
2002	TWELFTH NIGHT	WVU Div. of Theatre & Dance
2002	ORCHESIS 2002	WVU Div. of Theatre & Dance
2001	IT'S A WONDERFUL LIFE	WVU Div. of Theatre & Dance
2001	LES LIAISONS DANGEREUSES	WVU Div. of Theatre & Dance
2001	SUBURBIA	WVU Div. of Theatre & Dance
2001	PROMETHEUS BOUND	Bates College
2001	ISN'T IT ROMANTIC	Bates College
2000	THE COLORED MUSEUM	Bates College
1999	LIPS TOGETHER, TEETH APART	Bates College
1998	TALES OF THE LOST FORMICANS	Bates College
1998	THE SEAGULL	Bates College
1996	CLOUD NINE	Bates College

**STAGE
MANAGEMENT
(SELECTED)**

2005	Dance Gala for M. Katherine Wiedebusch	Clay Concert Theatre, WVU
2004	Lyell B. Clay Concert Theatre Dedication Ceremony	West Virginia University
1998	Bates College Modern Dance Company in Performance	Lewiston, ME
1995	Bates College Modern Dance Company in Performance	Lewiston, ME
1995	Supervisor and Stage Manager	Wisconsin Union Theatre Madison, WI
1994	A CHORUS LINE	Wisconsin Union Theatre University Theatre
1992	MY SISTER IN THIS HOUSE	Dept. Theatre & Drama UW-Madison
1988-90	Bureau of Concerts	Ithaca College Ithaca, NY
	Responsible for the local house crew and all other local production aspects for such acts as: INXS, PAT BENATAR, ZIGGY MARLEY, ROBERT CRAY, BOB DYLAN, BOBCAT GOLDTHWAIT, SMITHEREENS, and the B-52's.	

CREATIVE ACTIVITY: LIGHTING DESIGNS - ACADEMIC

TECHNICAL DIRECTION	DATE	TITLE	DESIGNER	DIRECTOR
BATES COLLEGE	1995-2001	Resident Technical Director		
DEPT. OF THEATER & RHETORIC	2001	PROMETHEUS BOUND	Ellen Seeling	Ellen Seeling
LEWISTON, MAINE	2001	ISN'T IT ROMANTIC	Alison Impey	John Ambrosino
DR. MARTIN ANDRUCKI, CHAIR	2000	MANNY'S WAR	Ellen Seeling	Christopher Schario
(SELECTED)	2000	SMOKE ON THE MOUNTAIN	Phillip Andersen	Paul Kuritz
	2000	THE COLORED MUSEUM	Ellen Seeling	William Pope.L
	1999	TWELFTH NIGHT	Ellen Seeling	Martin Andrucki
	1999	LIPS TOGETHER, TEETH APART	Ellen Seeling	Ellen Seeling
	1999	TWIN MENAECHEMI	Sheela Madhani	Joan Reddick
	1999	THE RED FAUST	Sheela Madhani	Martin Andrucki
	1999	ELECTRA	Ellen Seeling	Lauren Todd
	1998	TALES OF THE LOST FORMICANS	Ellen Seeling	William Pope.L
	1998	THE ADDING MACHINE	Ellen Seeling	Chris Mathien
	1998	THE SEAGULL	Ellen Seeling	Paul Kuritz
	1997	ANTIGONE	Ellen Seeling	Martin Andrucki
	1997	OUR TOWN	Joshua Williamson	Paul Kuritz
	1997	ROMEO AND JULIET	Barbara Rogers	William Pope.L
	1996	AVALANCHE PROJECT	Barbara Rogers	Marcy Plavin
	1996	CLOUD NINE	Barbara Rogers	Tamara Blackmer
	1996	ETTA JENKS	Barbara Rogers	Paul Kuritz
	1996	BINGO	Barbara Rogers	William Pope.L
	1996	BEFORE IT HITS HOME	Barbara Rogers	Elizabeth Frydberg
	1995	A MIDSUMMER NIGHT'S DREAM	Barbara Rogers	Martin Andrucki

THEATRE CONSULTING

Robinson Grand Theatre, Clarksburg, WV	Consultant on theatre operator for the City Manager	2015
West Virginia University		
Mountainlair	Lighting Consultant for the Gluck Theatre	2016
Creative Arts Center	Project Manager, Clay Theatre Audio System	2013-2016
Creative Arts Center	Project Manager, Falbo Theatre house light renovation	2014-2016
Department of Intercollegiate Athletics	Consultant to determine NCAA lighting compliance	2015
Creative Arts Center	Project Manager, Falbo Theatre dimmer renovation	2013-2014
Department of Intercollegiate Athletics	Consultant to determine NCAA lighting compliance	2008-2009
Coliseum	Managed the installation of 8 High End Showguns	2008-2009
Arts & Entertainment	Specified new followspot lighting equipment	2006
Clay Concert Theatre	Specified new stage lighting equipment for FOH	2005
Clay Concert Theatre	Specified new stage lighting control system	2003-2004
Michael Theatre	Advisor for a replacement stage lighting system	2004-2005
Davis Theatre	Specified and purchased new stage lighting equipment	2004
Davis Theatre	Designed new sound and communications system	2001-2003
Metropolitan Theatre, Morgantown, WV	Specified new lighting console and moving lights	2006-2007
Bates College, Lewiston, Maine		
Chair, Schaeffer Theatre Renovation Committee		1997-2001
Schaeffer Theatre	Designed and installed new production comm. system	2000
Schaeffer Theatre	Designed and installed new theatre sound system	1998-1999
Kiegwin Amphitheatre	Stage Lighting & Sound Systems Design	1998
Schaeffer Theatre Complex	Comprehensive Theatre Survey	1995-1997
Olin Concert Hall	Stage Lighting & Sound System Consultation	1996

Benjamin Mays Center	Stage Lighting Consultation & Installation	1996
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High Schools

Morgantown High School, Monongalia County Schools, Morgantown, WV	2007, 2009, 2011-2013
Camden/Rockport CSD High School, Camden, Maine	2000-2001, 2003-2004
Theatre Consultant for a new 825 seat proscenium theatre as part of a new school	
Mt. Ararat High School, Topsham, Maine	1996
Medomak Valley High School, Waldoboro, Maine	1992, 1999

CONTRIBUTIONS TO PUBLISHED WORKS

- Invited article pending for USITT's quarterly peer-reviewed journal, TD&T (Theatre Design & Technology), Summer 2016.
- Reviewer: appear in two photos in *Lighting and the Design Idea, Second Edition* by Linda Essig (Thomson-Wadsworth Publishers, 2005).
- Drafter for two images (plates) and appear in two photos in *Lighting and the Design Idea* by Linda Essig (Harcourt Brace College Publishers, 1996)

AWARDS & HONORS

2012-2015	Mabel DeVries Tanner Endowed Professorship in Theatre
2011	Thespian Tribute Award, West Virginia Thespian Festival
2006	West Virginia University, Faculty Development Grant
2006	WVU College of Creative Arts Faculty Development Grant
2004	West Virginia University, Faculty Development Grant
2004	WVU College of Creative Arts Faculty Development Grant
2003	West Virginia University, Faculty Development Grant
2003	WVU College of Creative Arts Faculty Development Grant
1995	USITT Young Designers' Forum (Lighting Design)
1994	UW-Madison, Ross Quint Scholarship
1990	Ithaca College, Graduated with Department Honors
1988-90	Member, Theta Alpha Phi, National Dramatic Honor Fraternity, Ithaca College

CLASSES QUALIFIED TO TEACH

First-Year Orientation Seminar
Introduction to the Theatre/Theatre Appreciation
Introduction to Lighting Technology
Lighting Design
Lighting Design II
Graduate Lighting Design
Advanced Lighting Technology
Lighting Console Programming
Drafting
Graduate Drafting
CAD for the Theatre
Graduate CAD Seminar
Sound Design & Technology
Computer Applications in Theatre
Portfolio Development
MFA Thesis and Research coursework

SPECIAL SKILLS

Entertainment Production:

- Programming experience with SFX software and CueLab
- Advanced programming knowledge of all legacy ETC systems
- Programming knowledge of all ETC, Strand, and Whole Hog consoles
- Advanced programming experience with the Congo, Congo Jr., Ion, and Eos consoles from ETC
- Experienced in the operation, maintenance, and repair of moving lights, video projection, color scrollers, DMX-512 devices, and many other types of advanced lighting equipment.
- Formal training and experience with NEC/NFPA in electrical distribution systems for entertainment applications
- Experienced in power distribution systems for LED equipment
- Experienced follow spot operator including xenon and carbon arc units
- Skilled in electronics, fiber-optics, rigging, drafting, pneumatics, carpentry, and welding
- Experienced producer, event manager, stage manager, and production manager

Information Technology:

PC systems running Windows OS:

- MS Office, VectorWorks, Adobe CS suite, ETC Congo offline, ETC Eos offline, and Lightwright 5.

Apple Macintosh OS X systems:

- Extensive knowledge of Macintosh systems and software including: Lightwright, VectorWorks, ETC Offline software, Adobe CS suite

Web Design & Networking:

- Experienced in basic HTML including tables, frames, webpage design and with Slate using RoR
- Computer networking (Cat5/5e/6, TCP/IP) and basic network design using managed routers and switches

Mobile Computing:

- Experienced with Apple iOS9 on iPhone and iPad in the classroom
- Apple TV AirPlay and classroom technology integration

Social Media:

- Extensive experience with Facebook Pages and Facebook advertising
- Additional experience in developing an institutional presence on Twitter, Instagram, Flickr, YouTube, and Vimeo.

Other skills:

Musically literate and an experienced off-shore sailor with over 30,000 miles of blue water experience and 40+ years experience as a coastal sailor including the Marion to Bermuda Cruising Race and a one-year sail from Florida to New Zealand.

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology (2003-present)

- Lighting Commission: Vice-Commissioner, Education, 2015-
- Lighting Commission: Vice-Commissioner, Light Lab, 2013-2015

I.A.T.S.E. Local #578, Morgantown, West Virginia (2001-present)

- Journeyman card holder since 2004

National Association of Schools of Dance (NASD) (2013-present)

National Association of Schools of Theatre (NAST) (2012-present)

Member, Metropolitan Theatre Commission, City of Morgantown, WV (2007-present)

- Appointed by Mayor Ron Justice in 2007 (reappointed in 2014)
- The Metropolitan Theatre was built in 1926 and taken over by the city of Morgantown in 1990. Seating over 800, this classic vaudeville house is listed on the National Register of Historic Places and as of 2009 was a recipient of federal stimulus funding to complete the final phase of the theatre's renovation, restoring the auditorium's decorative plaster and painting.
- Nine-member commission oversees and directs all improvements to venue, manages venue usage, and provides long-term venue planning

COMMUNITY SERVICE

South Middle School Marching Band Parents' Auxiliary, Treasurer, 2011-2015

PORTFOLIO & REFERENCES

I am delighted to share my work with you. In an effort to provide you with the most relevant information, please contact me and I will provide you with a full list of references and a link to my portfolio information. Thank you.

BIOGRAPHICAL INFORMATION

THE CITY OF MORGANTOWN HAS NUMEROUS COMMITTEES, BOARDS, AND COMMISSIONS COMPRISED OF CITIZENS WHO GIVE OF THEIR TIME IN VERY IMPORTANT CAPACITIES. SOME STATE LAWS PRESCRIBE THAT SOME OF THESE BODIES HAVE MEMBERS WHO HAVE CERTAIN EXPERIENCE OR EDUCATIONAL OR PROFESSIONAL CERTIFICATION. WE ASK THAT YOU PROVIDE THE FOLLOWING BASIC INFORMATION SO WE CAN EVALUATE PROSPECTIVE APPOINTEES' QUALIFICATIONS IN AN EXPEDIENT MANNER. YOU MAY SUBMIT A RESUME OR OTHER PERTINENT INFORMATION AS AN ATTACHMENT.

MR/MS Tina M. Tallaksen WORK PHONE _____
ADDRESS 211 Park Street, HOME PHONE 292-3625
Morgantown WV ZIP 26501
CITY RESIDENT? YES NO _____ YEARS OF CITY RESIDENCY 19 WARD 2nd
EMPLOYER'S NAME: _____
TYPE OF BUSINESS: _____
YOUR JOB TITLE: _____
PROFESSIONAL CERTIFICATIONS/LICENSES: _____

SPECIAL INTERESTS: Board Member, Metropolitan Theatre Pres. Fdn
Board Member, RDVIC

CHECK THE COMMISSIONS YOU ARE INTERESTED IN SERVING:

- | | |
|--|---|
| <input type="checkbox"/> BEAUTIFICATION | <input type="checkbox"/> LIBRARY BOARD |
| <input type="checkbox"/> BOCA BOARD OF APPEALS | <input checked="" type="checkbox"/> MET THEATRE BOARD |
| <input type="checkbox"/> BOARD OF PARKS AND RECREATION | <input type="checkbox"/> MORGANTOWN UTILITY BOARD |
| <input type="checkbox"/> BOARD OF ZONING APPEALS | <input type="checkbox"/> PARKING AUTHORITY |
| <input type="checkbox"/> CITIZENS' ADVISORY | <input type="checkbox"/> PERSONNEL BOARD |
| <input type="checkbox"/> FIRE CIVIL SERVICE | <input type="checkbox"/> PLANNING |
| <input type="checkbox"/> HISTORIC LANDMARKS | <input type="checkbox"/> POLICE CIVIL SERVICE |
| <input type="checkbox"/> HOUSING AUTHORITY | <input type="checkbox"/> TRANSIT |
| <input type="checkbox"/> HUMAN RIGHTS | <input type="checkbox"/> TRAFFIC |

SUBMIT TO: CITY CLERK, LINDA L. LITTLE

389 SPRUCE STREET ROOM 10
MORGANTOWN, WV 26505

03/03

Application to Serve on City Boards and Commissions

THE CITY OF MORGANTOWN HAS NUMEROUS COMMITTEES, BOARDS, AND COMMISSIONS COMPRISED OF CITIZENS WHO GIVE OF THEIR TIME IN VERY IMPORTANT CAPACITIES. STATE LAWS PRESCRIBE THAT SOME OF THOSE BODIES RETAIN MEMBERS WHO HAVE CERTAIN EXPERIENCE, EDUCATION OR PROFESSIONAL CERTIFICATIONS. WE ASK THAT YOU PROVIDE THE FOLLOWING BASIC INFORMATION SO WE MAY EVALUATE PROSPECTIVE APPOINTEES' QUALIFICATIONS IN AN EXPEDIENT MANNER. A RESUME OR OTHER PERTINENT INFORMATION MAY BE SUBMITTED ALONG WITH THIS FORM.

MR/MS: Ms. Janessa Pyles WORK/CELL PHONE: 304 276 1449

ADDRESS: 536 Harvard Ave HOME PHONE: 304 599 6496

Morgantown WV ZIP: 26505

EMAILADDRESS: nessachan@gmail.com

CITY RESIDENT? YES NO YEARS OF CITY RESIDENCY 38 WARD 7th

WHO IS YOUR EMPLOYER? (If Retired, Answer "Retired"): self employed / county clerk

WHAT TYPE OF BUSINESS ARE (were) YOU EMPLOYED IN? records management / research / arts

JOB TITLE or JOB DESCRIPTION: Records Preservation

PROFESSIONAL CERTIFICATIONS/LICENSES: M.A History WVU (Public History)

BFA Theatre Design WVU (Costumes & Props)

Cultural ^{Resource} Management Certificate - WVU

SPECIAL INTERESTS: Architecture, Historic Preservation, Arts, Theatre History, Research,

PLEASE CHECK THE COMMISSIONS YOU ARE INTERESTED IN SERVING:

- | | |
|---|---|
| <input type="checkbox"/> BOCA BOARD OF APPEALS | <input checked="" type="checkbox"/> MUSEUM COMMISSION |
| <input type="checkbox"/> BOARD OF PARKS AND RECREATION | <input type="checkbox"/> PARKING AUTHORITY |
| <input type="checkbox"/> BOARD OF ZONING APPEALS | <input type="checkbox"/> PERSONNEL BOARD |
| <input type="checkbox"/> BUILDING COMMISSION | <input type="checkbox"/> PLANNING COMMISSION |
| <input type="checkbox"/> FMT/MGT HOUSING AUTHORITY | <input type="checkbox"/> POLICE CIVIL SERVICE |
| <input type="checkbox"/> FIRE CIVIL SERVICE | <input type="checkbox"/> SISTER CITIES COMMISSION |
| <input checked="" type="checkbox"/> HISTORIC LANDMARKS | <input type="checkbox"/> TRAFFIC COMMISSION |
| <input type="checkbox"/> HUMAN RIGHTS | <input type="checkbox"/> TRANSIT AUTHORITY |
| <input type="checkbox"/> LIBRARY BOARD | <input type="checkbox"/> TREE BOARD |
| <input checked="" type="checkbox"/> MET BOARD | <input type="checkbox"/> URBAN LANDSCAPE COMMISSION |
| <input type="checkbox"/> MORGANTOWN HOUSING ADVISORY COMMISSION | <input type="checkbox"/> WARD & BOUNDARY |
| <input type="checkbox"/> MORGANTOWN UTILITY BOARD | <input type="checkbox"/> WELLNESS COMMISSION |
| <input type="checkbox"/> WOODBURN COMMISSION | |

SUBMIT TO: CITY CLERK, 389 SPRUCE STREET, RM.10, MORGANTOWN, WV, 26505.

APPLICATIONS WILL REMAIN ON FILE IN THE CITY CLERK'S OFFICE FOR 6 MONTHS

UPDATED: 11/17

Heather Carl

From: noreply@civicplus.com
Sent: Wednesday, October 31, 2018 2:52 PM
To: Heather Carl; Linda Tucker
Subject: Online Form Submittal: Application to Serve on City Boards and Commimssions

Application to Serve on City Boards and Commimssions

Name	Karen Kunz
Phone Number	217-899-9126
Address	617 Grand St
City	Morgantown
State	WV
Zip Code	26501
Email Address	karen.kunz@mail.wvu.edu
Fax Number	<i>Field not completed.</i>
City Resident?	Yes
Years of City Residency	10
Ward	2
Who is your employer?	WVU
What type of business are (were) you employed in?	Higher Education
Job Title or Job Description:	Associate Professor
Professional Certification/License:	Doctorate in Public Administration (DPA)
Special Interests:	public finance
Please check the Boards and Commissions you are interested in serving on:	Morgantown Utility Board

HRC

Request Details



Request #26891 : Volunteer for City Boards and Commissions

<p>What is your work telephone number?</p> <p>Are you a Morgantown resident? Yes</p> <p>If Yes, how many years have you lived in the City of Morgantown? 26</p> <p>In which City Ward do you live? Fourth</p> <p>Who is your employer? (If retired, answer "retired") self-employed</p> <p>What type of business are, or were, you employed in? retail and craft (shoe repair, clothing alteration)</p> <p>What is your job description?</p> <p>Do you have any professional certifications or licenses?</p> <p>Do you have any pertinent special interests? Involved in the community for my all of the 26 years of residency. Have sat on boards, Volunteered at United Way to name a few .</p> <p>On which commission(s) are you interested in serving? Human Rights Commission</p>	<p>Status Completed</p> <p>Priority Normal</p> <p>Received 8/14/2012 at 2:00 PM</p> <p>Source of Request Anon Online by Anonymous</p> <p>Assigned To: Bethany Sypolt</p> <p>Associated To: Anonymous</p> <p>Est. Completion 8/24/2012</p> <p>Actual Completion 8/14/2012</p> <p><input type="button" value="Reactivate"/> <input type="button" value="Print"/></p>
	<p>Citizen Information</p> <p>Anna Marlene Robinson-Savino 635 Villa Place Morgantown, WV 26505 304-284-0400 cobblersbnch@gmail.com</p> <p>Preferred Response Method: E-Mail</p>
<p>Staff Activities</p> <p>Add New Sort</p> <p>The status of the request was changed from Active to Completed. by Bethany Sypolt on 8/14/2012 at 2:32 PM</p>	<p>Communication</p> <p>Select Communication Template</p> <p>Standard <input type="button" value="v"/></p> <p><input type="button" value="Print Letter"/></p> <p>View Email Text</p>
<p>Public Activities</p> <p>Add New Sort</p> <p>Request was successfully submitted. by EXEC EXEC on 8/14/2012 at 2:00 PM</p> <p>An email was sent to cobblersbnch@gmail.com. The text of the email can be viewed here by Bethany Sypolt on 8/14/2012 at 2:30 PM</p> <p>Thank you for your interest in serving the City of Morgantown. Applicants will be contacted after all the applications for the Human</p>	